

CELEBRATING THE ART OF CINEMA SINCE 1994

# JAMES RIVER FILM

# 23



**APRIL 7-10 2016**

**RICHMOND, VA**

## JAMES RIVER FILM FESTIVAL GUESTS 1994-2015

1994 • William Wegman • Slobodan Pesic • Elizabeth Cox • David Williams • 1995 • Scott MacDonald • Arthur Knight • Irby Brown • Dan Neman • F. T. Rea • Ululating Mummies • 1996 • Stan Brakhage • Linda Simensky • 1997 • John Columbus • Rob Tregenza • John Dilworth • Ululating Mummies • 1998 • Albert Maysles • Yvette Kaplan • John O'Brien • Raynor Scheine • Ululating Mummies • 1999 • Charles Burnett • Bill Plympton • Paul Arthur • David Williams • 2000 • Tom Verlaine • Karen Aqua • Alan Berliner • 2001 • Les Blank • Richard Myers • Corky Quakenbush • Gunnar Hansen • Elizabeth Barrett • Herb E. Smith • 2002 • Jonas Mekas • Ed Sanders • Joanna Priestley • Charlene Gilbert • Jim Stramel • Megan Holley • 2003 • Stephen and Timothy Quay • Gary Lucas • Jeff Kruli • Gordon Ball • Kevin Herschberger • Frank Christopher • Kenneth Greenberg • 2004 • Mel Stuart • Skip Elsheimer • David Williams • Bob Paris • John O'Brien • Ms. Films • NRG Krysys • 2005 • Pere Ubu • Nathaniel Dorsky • Diane Bonder • David Durston • Lynn Lowery • Duane Byrge • Dan Neman • 2006 • Ray Harryhausen • Gary Lucas • Martha Colburn • David Williams • Hotel X • 2007 • Chuck Statler • John Porter • Jeff Krulik • David Williams • Laura Browder • Douglas Newman • 2008 • Richard Kelly • Ken and Flo Jacobs • Azazel Jacobs • Rob Tregenza • Dee Dee Halleck • Emily Doe/Wholphin • Richmond Indigenous Gourd Orchestra • David Williams • 2009 • Bruce Bickford • Ellen Spiro • Christopher Holmes • Coby Batty • Jonny Hott • Brett Ingram • Kevin McNeer • Richard Robinson • Chris Strompolos • Ron Thomas Smith • Mary Beth Reed • Peter Schilling, Jr. • 2010 • Jem Cohen • Jordan Brady • Cindy Lou Adkins • Celia Maysles • Ashley Maynor • Hotel X • Rick Alverson • Sean Kotz • Chris Valluzo • Peter Schilling, Jr. • Barr Weissman • 2011 • Peggy Ahwesh • Jonathan Rosenbaum • R. Alverson • Meghan Eckman • Tammy Kinsey • Jeff Krulik • Gary Lucas • Peter Schilling, Jr. • Richard Knox Robinson • 2012 • Ross McElwee • Scott MacDonald • Jodie Mack • Rick Alverson • Mary Beth Reed • Clay McLeod • Chapman Almitra • Corey Hale Lytle • 2013 • Tom De Haven • David Gatten • Gwar/Slave Pit Productions • Kevin McNeer • Kendall Messick • Richard Myers • Stanislav Sokolov • David Williams • 2014 • Michael Almereyda • Tom Davenport • Michael Gibrall • Michael Maglaras • Caroline Martel • Richard Knox Robinson • Terri Templeton • Coby Batty • 2015 • Ralph Bakshi • Kevin Jerome Everson • Jonathan Hancock • Michael Pope • Stephen Ulrich & Big Lazy • David Williams

*Experimental, Independent, Avant-Garde, Foreign, Cult, Classic ... Defying labels since 1994!*  
*Cover image illustration from The Man Who Fell To Earth by Elizabeth Williams*



## FRIDAY, APRIL 1 - FESTIVAL PREVIEW

### LOST COLONY

(dir/sr: Christopher Holmes, 2014, 84 min.)

**7:30pm, Visual Arts Center, Free**

NC-based, Ohio-born filmmaker Chris Holmes's short films have played at over fifty festivals worldwide, including screenings in James River Film programs Flicker and James River Shorts. He weighs in here with an impressive first feature, a family drama fraught with hard choices, but handles his material with delicacy and respect. Smart writing—Holmes is wary of clichés—some fine acting and lots of Outer Banks locations. With Joshua Brady, Sam Buchanan, Stephanie Renee Morgan. Q & A with director Chris Holmes after the screening.

# LOST COLONY



LOST COLONY FILM SCREENING: FRIDAY, APRIL 1, 7:30 PM, VISUAL ARTS CENTER, 1001 W. MAIN ST., RICHMOND, VA. TICKETS: \$4. VISUALARTS.CENTERS.COM

## SATURDAY, APRIL 2

### 7TH ANNIVERSARY: JAMES RIVER FILMMAKERS' FORUM

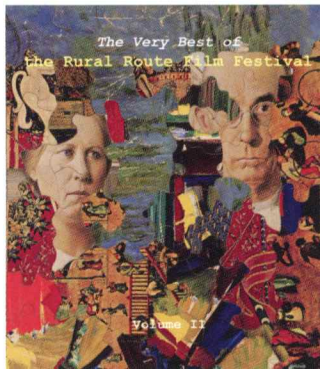
**8pm, Visual Arts Center, \$4**  
**Cash bar available**

For seven years JRFS' Jeff Roll has organized the Forum, featuring local and regional filmmakers screening and discussing their works with moderator and audience. This edition spotlights recent films by Laura Zoellner, Anjali Roka, Jamie King, Jennifer Tarrazi-Scully, and Jeff Roll. Music by Lobo Marino, free pizza and cash bar!



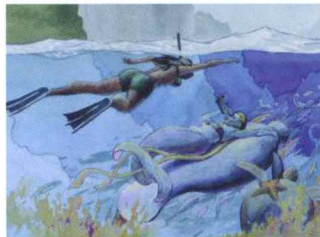
## THURSDAY, APRIL 7

### THE VERY BEST OF RURAL ROUTE FILMS 2011 - 2015



**Virginia Museum of Fine Arts, Leslie Cheek Theater, 6:30 pm**  
**Admission \$8/VMFA, JRFS member \$5**

In the tradition of traveling fests like the Black Maria and Ann Arbor, we're proud to present The Very Best of Rural Route Films—a rising international showcase that takes the road less traveled, boasting short films shot on all seven continents, in narrative, experimental and documentary forms. This best of edition includes: Marcel, King of Tervuren (Schroeder, Belgium), We're Leaving (Treitz, U.S.), Home Turf (Whitaker, Ireland), When Elephants Dance, the Ground Gets Beaten (van den Berg, Cambodia), The Bees (Ayoub, Lebanon), Salt (Gardner, Ethiopia), The Hunter (Walsh, Australia), Amma Mundi (Babley, U.S.), Travel Log: Antarctica (Webber, Ant.), The Last Ice Merchant (Patch, Ecuador). TRT: 100 min.



**FRIDAY, APRIL 8**

**THE STRANGER**



*(dir: Orson Welles, 1946, 96 mins., with Welles, Loretta Young, Edward G. Robinson)*

**1pm, Richmond Main Public Library**

One of the master's overlooked films - film noir, tragedy, and pure Welles as the Nazi heavy hiding as a professor in a NE boys school. Introduction by JRFS' Michael Jones.

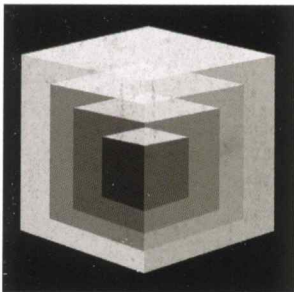
**RECEPTION**



**5:30 pm - 7:30 pm  
Visual Arts Center,**

Socialize with festival guests and volunteers, enjoy hors d'ourvres and screenings from "Best of James River Film Festival 1994 - 2015." Cash bar available.

**MICROCOSMIC SHORTS**



**7pm, Visual Arts Center, Free**

Curated by JRFS' Laura McCann, this program features short, short works, five minutes or less, in any genre or format, by current RVA filmmakers.

**SHADOWS CHOOSE THEIR HORRORS**



*w/ Marc Ribot live & filmmaker Jennifer Reeves*

**8:30pm, Grace Street Theatre, \$15  
\$12 Advance Tickets available online at [jamesriverfilm.org](http://jamesriverfilm.org)**



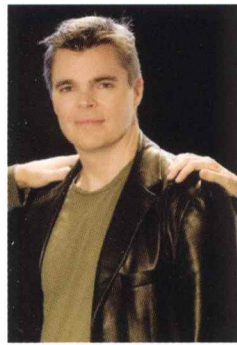
Critically-acclaimed guitarist Marc Ribot returns to RVA for this rare collaboration with critically-acclaimed filmmaker Jennifer Reeves, in a silent film-live music event that has been performed only twice before, in NYC and Detroit. Mr. Ribot's name has been linked with the likes of John Zorn, Tom Waits and Elvis Costello, and Ms. Reeves was recently recognized as one of fifty filmmakers world-wide to take note of. Together, Ribot's guitar, which seemingly knows no generic boundaries, explores the nuances of Reeves' experimental, filmic montage. In addition to *Shadows Choose Their Horrors* (2005), *Landfill 16* (2011) and *He Walked Away* (2003-06 ) round out the program. Q & A with Mr. Ribot and Ms. Reeves after the screening!

**Co-sponsored by  
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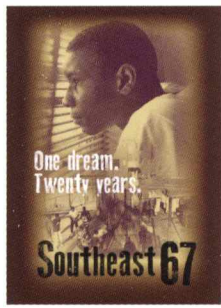
**Co-sponsored by VCU Arts  
Department of Photography and Film**



**RUN**



**SOUTHEAST 67**



*(dir: J.J. McMoon, co-scr: McMoon, James Draper II, 2015, 84 mins, 2015) w/ director J.J. McMoon, cast & crew*

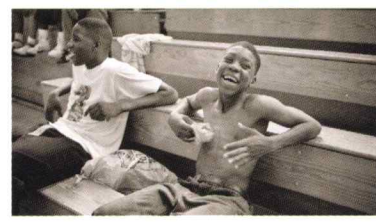
**1:30pm, Grace Street Theater, \$5**

A home-grown feature that hits the ground running, Run is chock full of RVA talent and locales! Half-thriller spoof and half-travelogue, McMoon's and Draper's clever script was shot on the lean in a matter of weeks, spotlighting various Richmond neighborhoods and eateries, as well as local talents Rebecca Turner, Richard Spencer, Dale Heiskill and Jon Baamonde. Making no excuse for its satire or tongue-in-cheek effects, Run is a marathon of suspense that ends with a bang! Q & A with director and cast after the screening.

*(prod/dir: Elizabeth Cox, 2015, 71 mins.) with guest director/producer Betsy Cox*

**3:30pm, Grace Street Theater, \$5**

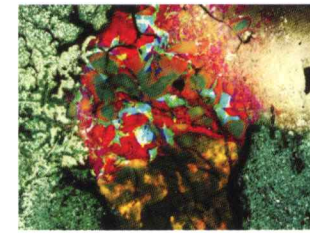
In Washington, DC's Anacostia neighborhood, high school graduation rates in the 1980s-1990s were pretty dismal, and its school district was arguably one of the worst in the country. But in 1994, a group of 67 seventh



**MORE EXPERIMENTAL CINEMA by JENNIFER REEVES**

*w/ guest filmmaker Jennifer Reeves*

**8pm, Grace Street Theatre, \$7**



Jennifer Reeves' personal films exemplify that thread of cinema deemed experimental-- with her direct-on-film techniques, first-person cinematography, complexity of sound and image, and optical printing. But experimental is more than technique, it has become the cinema's true standard-bearer of film as art, beyond the reaches of commerce and narr-ative. In the spirit of Marie Menken, Maya Deren, and past guests Stan Brakhage, Jonas Mekas, and Nathaniel Dorsky we're proud to screen her following titles: TRT: 67 min.



*Fear of Blushing* (6 min., 2001, 16mm, optical); *We Are Going Home* (10 min., 1998, 16mm, optical); *Trains Are For Dreaming* (7 min., 2009, 16mm, optical); *Color Neutral* (3 min., 2014,

## INTERMISSION / Q & A with guest filmmaker JENNIFER REEVES

*Strawberries in the Summertime* (15 min., 2013, pro-res, stereo) *Light Work Mood Disorder* (26 min., 2007, 16 mm dual projection)

## HEART OF A DOG



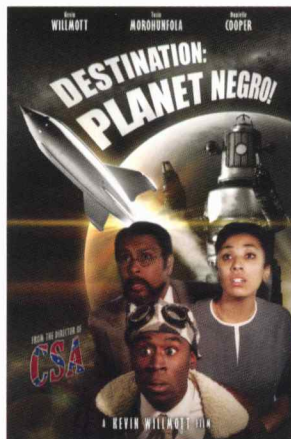
(dir: Laurie Anderson, 75 mins., 2015)

**9:30pm, Grace Street Theatre, \$7**

Renowned multi-media artist and performer Laurie Anderson reflects on life, love, art and her relationship with her pet terrier. She palled around with William Burroughs, had a hit record with Home of the Brave, became the darling of the avant-garde and married rocker Lou Reed. In *Heart of a Dog*, Anderson balances her wry observations and sometimes weighty themes with lyricism and grace. "A celebration of life, and how special it is to be part of it while we're here." SF Chronicle

**SUNDAY, APRIL 10**

## DESTINATION PLANET NEGRO



(dir: Kevin Willmott, 100 min., 2015)  
w/ guest director/writer Kevin Willmott

**1pm, Byrd Theatre, Admission \$7**

Director Willmott scripted Spike Lee's latest, *Chi-Raq*, and delivers here with a smart satire that sports a wicked sense of humor! Done in the spirit of a 1950's low budget sci-fi, *Destination Planet Negro* invokes African-American icons W.E.B. DuBois and George Washington Carver, who, in an attempt to "solve the Negro problem" take a rocket ship to Mars, but because of a time-warp land in a present-day Midwest metropolis. With Kevin Willmott, Daniele Cooper, Tosin Morohunfola. "A truly charming film that makes some real and honest observations about the attitudes of Black Americans today" Indiewire. Q & A with guest director Kevin Willmott after the show.



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Co-sponsored by Movie Club and Video Fan  
**THE RETURN of HEAVY METAL PARKING LOT**

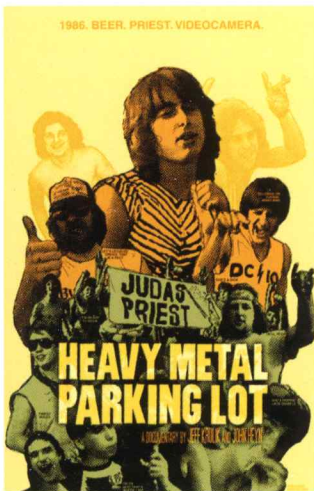


*(dir: John Heyn, Jeff Krulik, 17 mins., 1986) 30th ANNIVERSARY!!!  
w/ guest director John Heyn & HMPL  
subject/author Jalyn Graham Owens*

**3pm, Byrd Theatre, \$7**

“Basically its rock & roll 101”--Dave Grohl

Who knew a film about a bunch of metal fans waiting for a Judas Priest concert in 1986 at Landover, Maryland’s Cap Center would become a cult phenomenon? HMPL is the genuine article, an American original, a verite time-capsule of the ‘80s, and presented here with Alumni and other outtakes from the Krulik-Heyn archive, Heavy Metal Alumni and other outtakes from the Krulik-Heyn archive, including a preview of the upcoming Led Zeppelin Played Here. Also, guest and HMPL subject, Jalyn Graham Owens (he’s “Gram” in the movie), has a new book, Graham: The First 20, documenting, and coming to grips with, his turbulent first twenty years, and will do a signing in the Byrd lobby. TRT: 70 min.



TRIBUTE TO THE LATE, GREAT

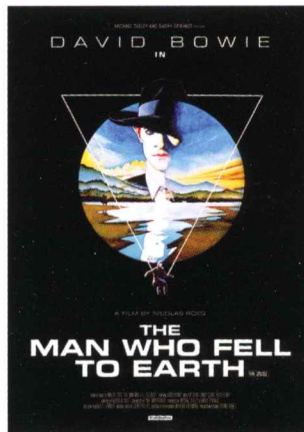
**- DAVID BOWIE -  
OUR BELOVED SHAPESHIFTER**



Co-sponsored by Movie Club and Video Fan  
**David Bowie in THE MAN WHO FELL TO EARTH**

*(dir: Nicholas Roeg, 1976, 138 mins.)  
on 35mm!!!*

**4:30pm, Byrd Theatre, \$7 Advance  
tickets online @ [jamesriverfilm.org](http://jamesriverfilm.org)**



One of Bowie’s first acting forays was a kind of Ziggy Stardust role in this moody sci-fi/ psychological parable by director Roeg (Performance, Walkabout). When Bowie’s alien innocent crashes in the desert, he becomes embroiled in the dark machinations of human experience—greed, vice and love. An instant midnight cult favorite on its release, with Rip Torn and Candy Clark. Screened in its original format—widescreen 35 mm!

## DOUBLE FEATURE!

### FILM



*(dir: Alan Schneider, scr: Samuel Beckett, w/ Buster Keaton, 22mins, 1964)*

**7:30pm, Visual Arts Center, \$5**  
Cash bar available

A cinematic curio that united author/playwright Samuel Beckett (Endgame, Waiting for Godot) with aging silent comedy star Buster Keaton, a nameless protagonist who spends his time ambling about NY in a reflexive exercise on “seeing and being seen”. The result was mixed, according to director and writer, yet was one of Keaton’s last films, and the reason for Beckett’s sole trip to the U.S.

### PLUS!

## ONE SOLDIER by comedian Steven Wright

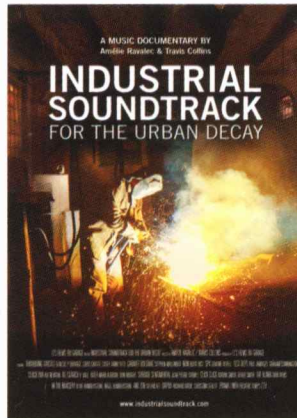


*(dir/scr: Steven Wright, 28 min., 1999)*

Comedian Steven Wright has won an Oscar and an Emmy, and his wry humor and dead-pan reflections on life and death follow a soldier (played by Wright) returning North from the Civil War. Beautifully photographed, it’s Wright’s comedy with a touch of Woody Allen, Ingmar Bergman, and Fellini. D.P. Mark Wuerthner is an ex-VCU student.

## DOUBLE FEATURE!

### INDUSTRIAL SOUNDTRACK FOR THE URBAN DECAY



*(dir: Amelie Revelac, Travis Collins, 73 min., 2015)*

**9pm, Visual Arts Center, \$7**  
Cash bar available

The first documentary to spotlight the hardcore industrial noise bands of the ‘80s and ‘90s—Throbbing Gristle, Cabaret Voltaire, D.A.F.—and their collaborations with European filmmakers of the era like Derek Jarman, Peter Carre and Eckhart Schmidt. Industrial music of that time was avant-garde, abrasive and featured a pulsating percussion,

### PLUS!

## SEX WAX N ROCK N ROLL



*(Shorts by DJ Mont Sherar, TRT 55 min., c. 1980s - 90s)*

Legendary DJ Mont Sherar was a prime shaker of post-punk dancefloor vinyl at some iconic clubs during the entire decade of the ‘80s, including Miami’s Kitchen Club. The two shorts feature drummer Big Paul Ferguson of Killing Joke, and a Skinny Puppy/Killing Joke event at Kitchen Club in 1989. He now resides in Denmark, runs Montster Film Werks and writes books.

Co-sponsored by  
**Plan 9 Music**



## ABOUT OUR 2015 GUESTS

**BETSY COX:** Award-winning producer/writer/director Cox is a Richmond native whose Red Spark Films specializes in social issues—poverty, education, and health care. Ms. Cox’s films have screened on the PBS and Discovery channels, and she received a Capital Region Emmy for A Call to Care. Her film Southeast 67, has screened at Rosebud, Virginia Film Festival and South by SW. She currently resides in Albemarle County.

**JOHN HEYN:** Heyn is an award-winning DC-based producer/director who with colleague Jeff Krulik got an idea to interview a bunch of zonked out Judas Priest fans in the parking lot of Landover, MD’s Capital Center. That was in 1986, and the rest is cult-cinema history! Mr. Heyn will screen a 30th Anniversary show including Heavy Metal Alumni and more outtakes from the archives with a preview of their latest, Led Zeppelin Played Here.

**CHRISTOPHER HOLMES:** NC-based writer/director Holmes has screened in over 50 festivals world-wide including James River Shorts and Flicker, was part of PBS’ The Unheard Voices Project and a recent recipient of an Independent Artist Fellowship by the NC Arts Council. He currently is program co-ordinator for River Run Int’l Film Festival in Winston-Salem. Mr. Holmes will screen his feature, Lost Colony, April 1, at Vis Arts.

**J.J. MCMOON:** RVA-based director/actor/musician McMoon screens his latest film, Run, a clever-low budget thriller spoof, as part of the 23rd JRFF, McMoon made a first feature, UN33D Help in 2004, and has since co-written several screenplays and worked in various production roles.

**JALYN GRAHAM OWENS:** Mr. Owens appears in Heavy Metal Parking Lot, and has recently published, Graham: The First Twenty, a story of his turbulent rock and roll, drug-tempered youth. He will sign copies of his book after the screening. He is currently an executive chef in Maryland.

**JENNIFER REEVES:** Filmmaker Reeves lives and teaches in NYC, and her films have screened at Sundance, Toronto, Hong Kong, Tribeca, Oberhausen, Black Maria, Ann Arbor and more, with retrospectives at Anthology, Berlin’s Kino Arsenal and SF’s Cinematheque. Her unique personal and expressive style pushes the boundaries of film through her use of optical printing techniques, sound/image montage and first-person cinematography. In 2012 Ms. Reeves was named one of The Top 50 Under 50 Filmmakers in the world by CinemaScope. Ms. Reeves will screen two programs: Friday, April 8, w/ renowned guitarist Marc Ribot, 8:30 pm at VCU’s Grace Street Theater, and Saturday, April 9, 8 pm, Grace St. Theater.

**MARC RIBOT:** Guitarist/composer Marc Ribot lives in NYC and has performed and recorded with Tom Waits, John Zorn, Arto Lindsay, Elvis Costello, The Black Keys, Robert Plant and is the subject of a new documentary. He travels extensively with his band Ceramic Dog and is accomplished in multi-genres—Latin, experimental, jazz, electronic, blues. Back after an appearance at RVA’s Byrd Theatre in December where he performed to Chaplin’s The Tramp, Mr. Ribot will perform to a program of Jennifer Reeves’s films, including Shadows Choose Their Horrors on Friday April 8, 8:30 pm at VCU’s Grace Street Theater.

**KEVIN WILLMOTT:** Mr. Willmott recently co-scripted Spike Lee’s Chi-Raq, but had earlier produced/directed, CSA: Confederate States of America, a what if the South had won the war satire, Ninth Street, The Only Good Indian, and The Battle for Bunker Hill. Often evoking the term, “community filmmaking”, his works tend to explore our “living history”, i.e., “about the way history makes us feel, not the history that we know.” Mr. Willmott teaches film at the University of Kansas. On Sunday, April 10, 1 pm at the Byrd Theatre the director will screen Destination Planet Negro.

## LOCATIONS

Byrd Theatre, 2908 W. Cary Street  
Grace Street Theater, 934 W. Grace Street (VCU)  
Richmond Public Library, Main Branch, 101 E. Franklin Street  
Virginia Museum of Fine Arts, 200 N. Boulevard  
Visual Arts Center, 1812 W. Main Street

## FESTIVAL COMMITTEE

Colin Barnes, Jim Collier, Victor Escobar, Ken Hopson, Michael Jones, Laura McCann, Kendra Pittman, Joel Rhodes, Jeff Roll, Elizabeth Williams & all the festival volunteers

## SPECIAL THANKS

Department of Photo & Film, VCU; Richmond Public Library; Michael Clautice; Bob Ellis; Department of Art History, VCU; Bill & Bertie Selvey; Le Lew, Amelia Langford, Grace St. Theatre; Liz Borsetti & Visual Arts Center; Virginia Film Office; Trent Nicholas & Virginia Museum of Fine Arts; John Venable; Jere Kittle; Todd Schall-Vess & Byrd Theatre; Mary Ho; Video Fan & Movie Club; Style Weekly, WRIR-97.3, Richmond Magazine, RVA Magazine, Uptown Color, Linden Row Inn, Zoom Printing, all our guests, sponsors, donors and volunteers!

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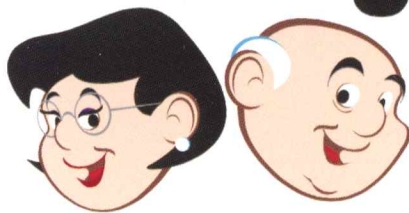


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**JAMES RIVER  
FILM SOCIETY**