

24TH ANNUAL
JAMES RIVER FILM FESTIVAL
THE ART OF CINEMA SINCE 1994



APRIL 6TH-9TH and APRIL 13TH, 2017 RICHMOND, VA

JAMES RIVER FILM FESTIVAL GUESTS 1994-2016

1994 • William Wegman • Slobodan Pesic • Elizabeth Cox • David Williams • 1995 • Scott MacDonald • Arthur Knight • Irby Brown • Dan Neman • F. T. Rea • Ululating Mummies • 1996 • Stan Brakhage • Linda Simensky • 1997 • John Columbus • Rob Tregenza • John Dilworth • Ululating Mummies • 1998 • Albert Maysles • Yvette Kaplan • John O'Brien • Raynor Scheine • Ululating Mummies • 1999 • Charles Burnett • Bill Plympton • Paul Arthur • David Williams • 2000 • Tom Verlaine • Karen Aqua • Alan Berliner • 2001 • Les Blank • Richard Myers • Corky Quakenbush • Gunnar Hansen • Elizabeth Barrett • Herb E. Smith • 2002 • Jonas Mekas • Ed Sanders • Joanna Priestley • Charlene Gilbert • Jim Stramel • Megan Holley • 2003 • Stephen and Timothy Quay • Gary Lucas • Jeff Kruli • Gordon Ball • Kevin Herschberger • Frank Christopher • Kenneth Greenberg • 2004 • Mel Stuart • Skip Elsheimer • David Williams • Bob Paris • John O'Brien • Ms. Films • NRG Krysys • 2005 • Pere Ubu • Nathaniel Dorsky • Diane Bonder • David Durston • Lynn Lowery • Duane Byrge • Dan Neman • 2006 • Ray Harryhausen • Gary Lucas • Martha Colburn • David Williams • Hotel X • 2007 • Chuck Statler • John Porter • Jeff Krulik • David Williams • Laura Browder • Douglas Newman • 2008 • Richard Kelly • Ken and Flo Jacobs • Azazel Jacobs • Rob Tregenza • Dee Dee Halleck • Emily Doe/Wholphin • Richmond Indigenous Gourd Orchestra • David Williams • 2009 • Bruce Bickford • Ellen Spiro • Christopher Holmes • Coby Batty • Jonny Hott • Brett Ingram • Kevin McNeer • Richard Robinson • Chris Stropoulos • Ron Thomas Smith • Mary Beth Reed • Peter Schilling, Jr. • 2010 • Jem Cohen • Jordan Brady • Cindy Lou Adkins • Celia Maysles • Ashley Maynor • Hotel X • Rick Alverson • Sean Kotz • Chris Valluzo • Peter Schilling, Jr. • Barr Weissman • 2011 • Peggy Ahwesh • Jonathan Rosenbaum • R. Alverson • Meghan Eckman • Tammy Kinsey • Jeff Krulik • Gary Lucas • Peter Schilling, Jr. • Richard Knox Robinson • 2012 • Ross McElwee • Scott MacDonald • Jodie Mack • Rick Alverson • Mary Beth Reed • Clay McLeod • Chapman Almitra • Corey Hale Lytle • 2013 • Tom De Haven • David Gatten • Gwar/Slave Pit Productions • Kevin McNeer • Kendall Messick • Richard Myers • Stanislav Sokolov • David Williams • 2014 • Michael Almereyda • Tom Davenport • Michael Gibrall • Michael Maglaras • Caroline Martel • Richard Knox Robinson • Terri Templeton • Coby Batty • 2015 • Ralph Bakshi • Kevin Jerome Everson • Jonathan Hancock • Michael Pope • Stephen Ulrich & Big Lazy • David Williams • 2016 • Betsy Cox • John Heyn • Christopher Homes • J.J. McMoon • Jalyn Graham Owens • Jennifer Reeves • Marc Ribot • Kevin Willmott

Experimental, Independent, Avant-Garde, Foreign, Cult, Classic ... Defying labels since 1994!
Program and Poster Design by Steven Warrick

APRIL 6, THURSDAY

SELECTION OF SHORT FILMS FROM THE JAMES RIVER FILM SOCIETY ARCHIVES

1 pm, Richmond Main Public Library, Admission Free

A program of animated, experimental, narrative and documentary works from previous festival and Flicker guests. Sure to satisfy your indie film needs! 95 minutes

SALT OF THE EARTH (1954)

Director: Herbert Biberman

3 p.m., Main Library, Richmond Public Library, Free

Made by "blacklisted" Hollywood producers and actors with actual miners, *Salt of the Earth* was denounced by politicians and banned in many states. It is now a cinematic treasure, selected in 1991 by the Library of Congress for the National Film Registry, due to its depiction of labor, race, and gender relations. Ahead of its time! 95 minutes



24TH JAMES RIVER FILM FESTIVAL RECEPTION

5:30-7 pm, Visual Arts Center, Schaberg Commons, Admission Free

Meet the staff, volunteers and guests, enjoy light fare from popular RVA eateries, and listen to contemporary African rhythms spun by guest DJ/musician/musicologist Jim Thomson. Cash bar available.

THE VERY BEST OF RURAL ROUTE 2016-2017:

With Alan Webber,

"Taking The Road Less Traveled co-founder/ curator, Rural Route Tour

Over 7 Continents" 7:30 pm, Grace Street Theater, Admission \$8

With Alan Webber, co-founder/curator, Rural Route Tour Life outside the mainstream is the stuff of this recent, refreshing touring collection—it sold out the VMFA last year. This year the tour—animation, documentary, experimental and short narrative-- includes films from Netherlands, Iceland, Georgia, Hungary and several states in the U.S. For the complete program, visit: ruralroutefilms.com/tour. 85 minutes



**RURAL ROUTE
FILM FESTIVAL**

Take the road less traveled

RAIN THE COLOR OF BLUE WITH A LITTLE RED IN IT Director: Chris Kirkley (Akounak Tedalat Taha Tazoughai) (2015)

9:30 p.m., Grace Street Theater, Admission \$8

Praised as the "African Purple Rain", Kirley's film features hot "desert blues"



guitarist - pop icon Mdou Moctar - in a Prince-like role, following the African guitarist's rise to global stardom via social media and the vinyl explosion. This is the first film in Tuareg dialect, which has no word for "purple", thus the title. Guest musician/ethnomusicologist Jim Thomson, director of Multiflora Productions. 75 minutes

APRIL 7, FRIDAY

MORE SELECTIONS FROM THE JAMES RIVER FILM SOCIETY ARCHIVES

1 p.m., Main Library, Richmond Public Library, Free

A bit of a theme here: film as protest, as witness, and as interrogator.

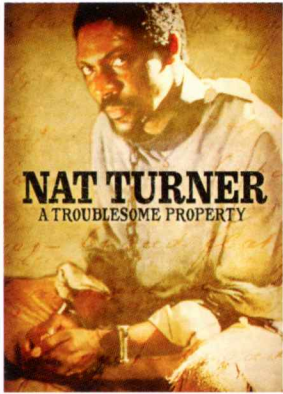
Mexican Jail Footage (1980) Gordon Ball reports on his incarceration in the 1960s.

Confrontation at Kent State (1970) Richard Myers, et al, Faculty and students made this film after the Kent State massacre.

Buffalo Creek Revisited (1985) Mimi Pickering, A look back a decade after a failed coal waste dam resulted in over 120 deaths.

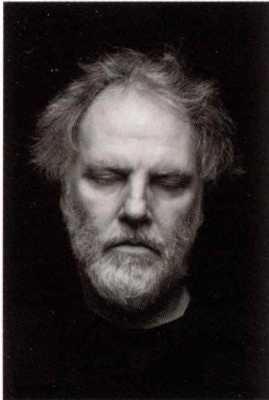
Biograph Theatre Handbill Rally (1985) Richmond rally in support of to posting handbills addresses 1st amendment issues. (Courtesy of Appalshop and filmmakers) 100 minutes

NAT TURNER: A TROUBLESOME PROPERTY Director: Charles Burnett
(2002) 3 p.m., Main Library, Richmond Public Library, Free



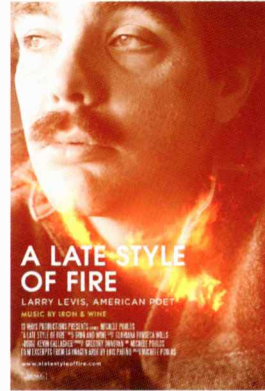
An earlier film on Turner's slave revolt is this docudrama by famed African American filmmaker Charles Burnett (*Killer of Sheep, To Sleep with Anger*). Shot on Virginia locations, it explores Turner through multi-perspectives, including jailer Thomas Gray's recorded Turner confession, black historians and actors, and fictional portraits by Stowe and Styron (from his best selling novel). Narrated by Alfre Woodard, with Carl Lumbly, Tommy Hicks, and Ossie Davis. Frank Christopher and Kenneth Greenberg, producers. 60 minutes

VIDEO FAN DVD AND BOOKSIGNING
WITH GUEST FILMMAKER GUY MADDIN 6-7 p.m., Video Fan, Free



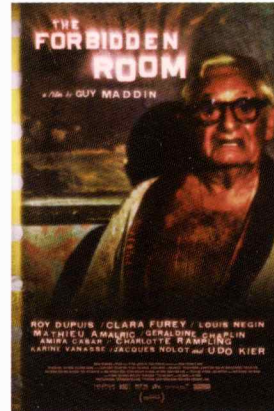
Meet festival guest filmmaker Guy Maddin at RVA's favorite video store and select DVDs and the director's books available for purchase and autograph. Browse Video Fan's 20,000 titles and sample light fare from a RVA eatery. Hosted by Video Fan and Chop Suey Books.

A LATE STYLE OF FIRE: with guest filmmaker Michele Poulos
LARRY LEVIS, AMERICAN POET (2015) 7 p.m., Visual Arts Center, Dominion Room, Admission \$5



Poulos' dream inspired her to make this documentary of hard-living poet Larry. A critically acclaimed writer and VCU English faculty, Levis died in 1996, a victim of talent and excess at age forty-nine. Her film asks, "is self-destruction required for a life in the creative arts?" and traces Levis' life through marriages, friendships and words. With poets Philip Levine, Charles Wright. Producer: Greg Donovan. Score by Iron and Wine. Cash bar available. 92 minutes

FORBIDDEN ROOM (2015) with guest filmmaker Guy Maddin
9:30 p.m., Byrd Theatre, Admission \$10



Co-directed with Evan Johnson, this mind-blowing kaleidoscope of a film follows a woodsman who mysteriously appears on a doomed submarine, finding the crew frantically devouring fluffy flapjacks for oxygen, and flows from one scenario to another like psychedelic nesting eggs. A journey film like no other! "A wild, demented cinephiliac feast!:-Variety With Geraldine Chaplin, Charlotte Rampling. 125 minutes

THE JEWISH MARLBORO MAN

with guest filmmaker *Stefan Osdene*
7:30 p.m., Grace Street Theatre, Free

Filmmaker and ex-Richmonder Stefan Osdene premieres his work-in-progress about his father, Thomas Osdene, a Holocaust survivor and Philip Morris chemist who defied federal inquiries into the tobacco industry, while denying his Jewish heritage. "Part Ken Burns, part Ken Anger, part *Eraserhead*," says the director of his film. His father also consorted with a pack of colorful RVA personalities who appear in the film! Additional credits: Dan Ollman, Sam Villanueva. 40 minutes



SILENT/ MUSIC REVIVAL: RECLUSE RACCOON LIVE TO ZERO FOR CONDUCT

with guest *Guy Maddin*
8:30 pm, Grace Street Theatre, Admission \$10

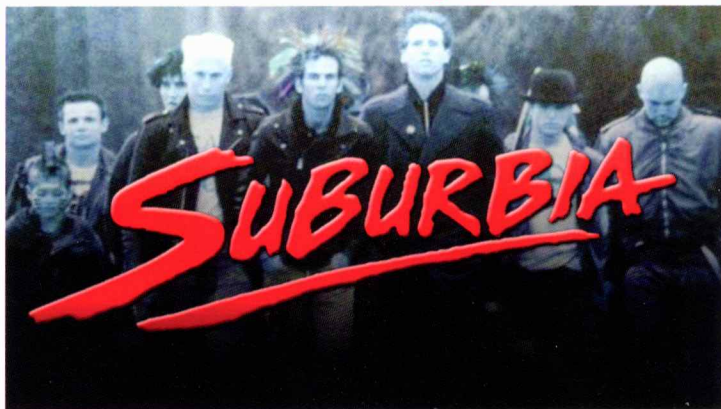
Guest filmmaker Guy Maddin introduces a personal favorite--Jean Vigo's classic schoolboy revolt film, *Zero for Conduct* (1931), screened with live sound courtesy of Recluse Raccoon. Maddin will also screen his *Cowards Bend the Knee* (aka *The Blue Hands*) (2003), the first in his "trilogy" and shot on Super 8 for \$30,000, comprised of ten short films set between 1930-1960. It's

adapted from a ten part peephole exhibition and recalls Fritz Lang's *Dr. Mabuse* series. Plus, *Heart of the World* (2000), containing over 500 shots in its five minute length, and winner of a Genie for "Best Short Film". 120 minutes



SUBURBIA (aka The Wild Side) (1984)

Director: *Penelope Spheeris*
Midnight, Byrd Theatre, Admission \$8



From the director of *The Decline of Western Civilization*, a punk version of Rebel without a Cause. Spheeris hired her actors (musicians and punks) off the LA streets, for a realism that's hard to replicate. Originally test-marketed in RVA's Biograph Theatre in '84! Appearances by TSOL, DI & The Vandals. (co-sponsored by Vinyl Conflict) 100 minutes



JAMES RIVER FILM SOCIETY

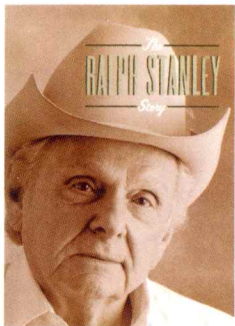


Like the James River Film Society on Facebook to stay up on the latest news and events as well as posts from the James River Film Journal

APRIL 9, SUNDAY

THE RALPH STANLEY STORY (2000) *with guest filmmaker Herb E. Smith*

1:30 p.m., Byrd Theatre, Admission \$8

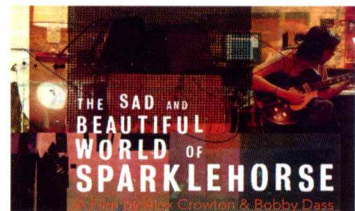


Plenty of that “high lonesome” sound featuring over 20 songs by the Stanley Brothers and appearances by Dwight Yoakum, Patty Loveless, Junior Brown, Ricky Skaggs, Clinch Mountain Boys and more! Follows the early days and Ralph’s decision to carry on after his brother’s death. Powerful and uplifting! Bonus footage of songs performed at his funeral. (an Appalshop production) (co-sponsored by Deep Groove Records) 85 minutes

THE SAD AND BEAUTIFUL WORLD OF SPARKLEHORSE (2015)

Directors: Alex Crowton, Bobby Dass
With Screenwriter Angela Faye Martin

3:30 p.m., Byrd Theatre, Admission \$8



Ex Dancing Hoods’ singer songwriter Mark Linkous spent some years in Richmond where he founded Sparklehorse, and released the album *Vivadixiesubmarinetransmission* plot. Writing songs of rare beauty and gutsy reverberating guitar, more releases followed and the fame he wasn’t ready

for found him. Juggling personal issues and creative juices, he retreated into the Smokies of North Carolina. A haunting portrait of a talented, beautiful soul. Appearances by David Lowery (Cracker), Adrian Utley (Portishead), Gemma Hayes, and screenwriter/narrator Angela Faye Martin. Also screening Jem Cohen’s *Nice Evening*, *Transmission Down* and *Hi, How Are You?* (animated short by Daniel Johnston). (co-sponsored by Plan 9 Records) 130 minutes

BETWEEN DOG AND WOLF - The New Model Army Story (2014)

Director: Matt Reid



6 p.m., Bijou Film Center, Admission \$8

Influential UK post-punk band New Model Army was one of the loudest voices of protest in British music during the Reagan/Thatcher ‘80’s. 36 years later they are still going strong! This is the story of Justin Sullivan and company and their dedicated fans as they push their way through the political turmoil that never seems to fade. Cash bar available. (co-sponsored by Wax Moon Records) 92 minutes

SILENT/MUSIC REVIVAL

The Richmond Avant Improv Collective Accompanies Surreal Classics

8:30 p.m., Bijou Film Center, Admission \$5



Richmond Avant Improvisational Collective (RAIC) will perform live spontaneous soundtracks to surreal and irreverent Dada classics. *Ballet Mechanique* (1924) Fernand Leger, and *Seashell and The Clergyman* (1928) Germaine Dulac with scenario by Antonin Artaud. RVA musician Jameson Price (Lobo

Marino) has hosted and organized Silent Music Revival film screening events for over 10 years. Cash bar available! 75 minutes

APRIL 13, THURSDAY

HITCHCOCK/TRUFFAUT(2015)

Director: Kent Jones

6:30 pm, Virginia Museum of Fine Arts, Admission \$8 (VMFA/JRFS members \$5)

In 1962, French New Waver Francois Truffaut sat down with director Alfred Hitchcock to record a conversation that would last three years and culminate in a ground-breaking book on the master’s mise-en-scene, and a life-long friendship. At Hitchcock’s, Truffaut remarked that “almost all of the new American cineastes were Hitchcock’s children”, and probably included himself as well. Introduction and Q&A with Trent Nicholas and Michael Jones, Film Studies instructors, VCUarts Art History. 100 minutes

ABOUT THE 2017 FESTIVAL GUESTS:

GUY MADDIN: Hailing from Winnipeg, Canada, Guy Maddin is a major world cinema artist, whose films constitute a universe as rare, nostalgic and diverse as the history of moving pictures—from D.W. Griffith to George Pabst, the German Expressionists to the Surrealists, Luis Bunuel and David Lynch, with a measure of B-movie, say Ed Wood or Roger Corman tossed in. Coming to film after several other occupations, he joined the Winnipeg Film Group. His 1985 cult-hit *Tales of Gimli Hospital* became a midnight staple in art-house theatres world-wide. Maddin has since produced over eleven award-winning features, including his autobiographical “Me-Trilogy”, prolifically shooting on micro-budgets with super 8 and 16mm film stocks, casting local actors. He has also produced numerous short films, gallery installations, books, and been honored and screened at major festivals including Toronto and Berlin. In 2012, Mr. Maddin was honored with the Order of Canada for artistic contribution. He will screen *My Winnipeg*, *Archangel*, *Forbidden Room*, *Brand Upon the Brain!*, *Cowards Bend the Knee*, and *Heart of the World* on Friday and Saturday, April 7 & 8, at the Byrd Theatre and Grace Street Theater. (see schedule for showtimes)

ANGELA FAYE MARTIN: Ms. Martin resides in Cowee, NC is a singer/songwriter/artist/screenwriter, and scripted the haunting film, *The Sad and Beautiful World of Sparklehorse*, (dir: Alex Crowton, Bobby Dass) based on the life of musician/songwriter Mark Linkous who died in 2010. She has released two LPs, “Pictures from Home” (produced by Linkous) and “Anniversary,” recorded here at RVA’s Sound of Music. Ms. Martin also narrates and appears in the film. She will join us at the screening on Sunday, April 9, 3:30 p.m. at the Byrd Theatre.

STEFAN OSDENE: Mr. Osdene hails from Richmond, earned a PHD in Art History, Univ. of Madison -Wisconsin, where he teaches and publishes, deals antiques and oversees one of the world’s largest collections of antique electric appliances. He worked with Matthew Barney on the Cremaster Cycle, met Guy Maddin, and was inspired to make his own film. He returns to premiere his work-in-progress, *The Jewish Marlboro Man*, about his father Thomas Osdene, on Saturday, April 8, 7:30 p.m. at Grace St. Theater.

MICHELE POULOS: The director of *A Late Style of Fire: Larry Lewis, American Poet*, is herself a poet, with two recent books, *Black Laurel* and *A Disturbance in the Air*. She was inspired to make for her documentary on poet Larry Lewis in a dream; and the film has been lauded wherever it has screened. Ms. Poulos has also acted (*The Builder*), and teaches creative writing at VCU. She earned a filmmaking degree at NYU and a MFA in poetry at Arizona State. She will screen her film on Friday, April 7, 7 p.m. at the Visual Arts Center.

HERB E. SMITH: A co-founder of Appalshop in 1969, Mr Smith has since produced over 90 films about Appalachian people and culture, and is one of our great, native documentarians. Appalshop is internationally recognized for its cultural/community outreach and indigenous archival efforts. He has screened at numerous festivals including the James River Film Fest in 2001, and will screen *The Ralph Stanley Story* (at long last again!) at the Byrd Theatre on Sunday, April 9, 1:30 p.m.

ALAN WEBBER: As a child, Mr. Webber shot VHS movies in Iowa, and later attended the New School in NY where he earned an MA in Media Studies. He has produced rock videos (Japanther, Federation-X) and assisted iconic indie director Hal Hartley. In 2008-2009 he visited all seven continents in pursuit of the road less traveled, and is the co-founder and creative director of Rural Route Films. Mr. Webber will screen the latest tour on Thursday, April 6, 7:30 p.m. at VCU’s Grace Street Theater.

JIM THOMSON: Mr. Thomson is a musician and musicologist currently in Washington, DC, where he operates the boutique label, Electric Cowbell Records and Multiflora Productions, specializing in the promotion of roots-to-the-future music. Previously a longtime Richmonder, he has been a drummer for GWAR, Bio Ritmo, CSC Funk Band, Tulsa Drone and presently, Time is Fire. He is booking the upcoming tour of African desert blues guitarist, Mdou Moctar, who stars in *Rain the Color of Blue with a Little Red In It*. He joins us to DJ the JRFF Reception, Thursday, April 6, 5:30-7 p.m., at Visual Arts Center, and to introduce the film which screens that night, 9:30 p.m. at Grace Street Theater.

RICHMOND AVANT IMPROVISATIONAL COLLECTIVE (RAIC): Comprised of Samuel Goff, Abdul Hakim Bilal, Erik Schroeder, Zoe Olivia Kinney, Tim Harding, Hannah Marie Standiford, and Tony Nowotarski, RAIC will play live to as part of Silent Music Revival, Sunday, April 9, 8:30 p.m. at Bijou Film Center.

RECLUSE RACCOON: Comprised of Timmy Peele and Austin Tekamp, they released an EP, “Horse”, last year and will perform live to Jean Vigo’s surreal-revolt classic, *Zero for Conduct* (one of Guy Maddin’s all-time faves!) on Saturday April 8, 8:30 p.m. at Grace Street Theater.

LOCATIONS

Byrd Theatre, 2908 W. Cary Street
Grace Street Theater, 934 W. Grace Street (VCU)
Richmond Public Library, Main Branch, 101 E. Franklin Street
Virginia Museum of Fine Arts, 200 N. Boulevard
Visual Arts Center, 1812 W. Main Street
Bijou Film Center, 304 E. Broad Street
Video Fan, 403 Strawberry Street

FESTIVAL COMMITTEE

Nell Chenault, Jim Collier, Victor Escobar, Ken Hopson, Coleman Jennings (intern), Michael Jones, Jameson Price, Julia Ratliff, Joel Rhodes, Jeff Roll, Steven Warrick, & all the festival volunteers

SPECIAL THANKS

Department of Photo & Film, VCU, Richmond Public Library, Bob Ellis; Department of Art History, VCU; Le Lew, Amelia Langford, Grace St. Theatre, Liz Borsetti & Visual Arts Center; Virginia Film Office, Trent Nicholas & Virginia Museum of Fine Arts, John Venable, Todd Schall-Vess & Byrd Theatre, Video Fan & Movie Club, Style Weekly, WRIR-97.3, Richmond Magazine, RVA Magazine, Uptown Color, Linden Row Inn, Zoom Printing, Stefan Osdene, Ward Teft, Bijou Film Center, Jim Thomson, Alex Crowton & Bobby Dass, Andrew Grimore, Bobby Egger, Elizabeth Williams, Andrew Blossom, Michele Poulos, Matt Linkous, all our guests, sponsors, donors, and volunteers!

JAMES RIVER FILM SOCIETY DONORS 2016-2017

Mary Lee Allen, Judy & Ray Balenger, Carole Barnes & Jacky Langlamet, Virginia Bertholet, Joe & Barbara Brancoli, Caryl Burtner, Tom Campagnoli, Nell Chenault, Jim & Marcia Collier, Robert & Clara Cox, John Francesconi, Patrick Gregory, Chris Holmes, Mike, Anne & Vilma Jones, Ashley Kistler, Jim & Barbara Peters, Jeff Roll, John & Judith Roll, Ted Salins, Renee Shortell & EJ Herczyk, Todd Starkweather, Peyton Whitacre, David Williams, Win & Mary Worth, Candace Osdene

Rick's Custom Frame + Gallery

Rick Michaels

rick@ricksframe.com

Phyllis Demaurizi Michaels

phyllis@ricksframe.com

MON - SAT 10-6

INFO: gallery@ricksframe.com



5702 patterson ave | near libbie | richmond va 23226 | 804.288.0001

LOMBARDY MARKET

ESTABLISHED 1981

201 N. Lombardy St 804-355-4172

Freshly made sandwiches made daily with Boar's Head.
Amazing selection of craft beers and wine. Over 200 to choose from.

RICHMOND BOOK SHOP

808 W. Broad
Richmond, VA
(804) 644-9970
Mon-Sat: 2-7
facebook.com/
richmondbookshop



Posters, Used Books
Vintage Magazines
& Postcards, Vinyl,
Back-Issue Comics,
Graphic Novels, &
More.....



PARTY ON

VIDEO FAN

403 STRAWBERRY ST
SUN-THURS 12-10
FRI & SAT 12-12

VIDEOFANFOREVER.COM

SIFTER

we sift thru the sh

163 movies & 55 plays reviewed last year,
plus video features and exclusive news.

Check us out at TVJERRY.com



ADVENTURE. DELIVERED.

Goatocado



DELIVERY PROVIDED BY
QUICKNESS RVA



We Buy Books

2913 W. Cary St. | (804) 422-8066
www.chopsueybooks.com

REDSALON ORGANICS

201 N. Robinson St. | Richmond, VA 23220
804.353.1733

style@redsalonorganics.com
www.redsalonorganics.com

WE BUY AND SELL RECORDS - 7 DAYS A WEEK!

STEADY SOUNDS • RVA

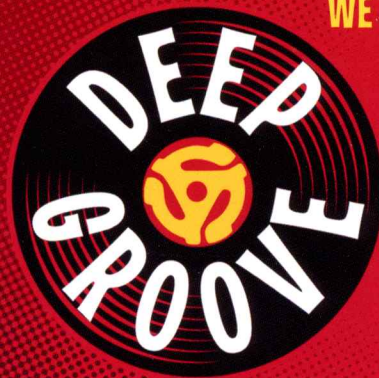




**We Buy & Sell New & Used LPs, CDs,
DVDs, Turntables and much more!**

3017 W. Cary St. RVA 23221 • 804-353-9996

**sign up for daily updates
[facebook.com/Plan9music](https://www.facebook.com/Plan9music)**



WE BUY AND SELL VINYL !

**DEEP GROOVE
RECORDS**

**317 N. ROBINSON ST.
RICHMOND, VA 23220
ph. (804)-278-9112
mon-sat 11-7 sun 12-6**

**[facebook.com/deepgrooverecords](https://www.facebook.com/deepgrooverecords)
www.deepgroovevinyl.com**

vcuarts

PHOTOGRAPHY AND FILM

*Proud partners of the
James River Film Society and James River Film Festival.
VCUarts is the #1 ranked public arts & design program in the
country. Visit arts.vcu.edu for more info.*



97.3

wrir 1pfm

WRIR.ORG

richmond independent radio

Proud media sponsor of the 24th James River Film Festival, WRIR is listener supported community radio. Thank you for supporting WRIR's Spring 2017 fund drive!
If you missed the drive and want to donate, visit WRIR.ORG or call 804-622-9747. We are RADIO FOR THE REST OF US.



The Byrd Theatre is a proud partner of the James River Film Society
and longtime host of the James River Film Festival.

Congrats on 24 years!

www.byrdtheatre.com



your photos printed on aluminum or re-claimed wood pallets



www.molystudio.com

Molybdenum Studio is a wholly owned subsidiary of Zoom Printing LLC
Richmond, VA 23230 – 804.343.0009

VIRGINIA IS FOR FILM LOVERS™ VIRGINIA FILM OFFICE

The Virginia Film Office is proud to be the premiere sponsor of the 24th James River Film Festival.
Congratulations on 24 years presenting independent film in Virginia!
www.film.virginia.org

For more information, visit
www.JAMESRIVERFILM.org
Follow us on Facebook at:
<https://www.facebook.com/jamesriverfilm/>



**JAMES RIVER
FILM SOCIETY**